BAND SCORE



Impellitteri Best

SHINKO MUSIC PUB.CO.,LTD.

BAND SCORE

Impellitteri Best

CONTENTS

LOST IN THE RAIN

ロスト・イン・ザ・レイン

Words & Music by Rob Rock and Chris Impellitteri

デビュー作となったミニ・アルバム「IMPELLITTERI」のトップを飾る、この曲。レインボーの「SPOTLIGHT KID」風のリフをフィーチャーしたナンバーだ。スコアで言えば、Aの上段のギター・プレイが、そのリフに当たるのだが、実際にプレイしてみると、これが意外に難しい。特に厄介なのが、ピッキング。テンポが速いので、総てダウンで弾くのは、ほぼ不可能。ならばオルタネイトで…といきたいのは山々だが、その場合、弦跳び部分をインサイド・ピッキングでコナさなければならない箇所が出てくるため、これまた具合が悪い。そこで是非試してほしいのが、[6弦をダウン、それ以外をアップ]という少々変則的なピッキング。慣れるまではリズムが取りづらいかも知れないが、ミス・ピッキングは確実に減るはずだ。尚、フィンガリング面では、6弦7fの親指による押弦が不可欠だ。Bでのバッキングは、ブリッジ・ミュートの掛け具合が肝になる。1〜2小節間を例に挙げよう。譜面上では2小節目の3拍目でミュートを解除するようになっているが、実際は、2小節目の頭辺りから徐々にミュートを弱めていくようなニュアンスがベター。尚、このケースでは、ミュート中も5弦9fの押弦をキープしたままで構わない。ピッキングも6弦だけというのではなく、6弦中心といったニュアンスでOK。結果的にミュートを弱めるにつれ、5弦の音も徐々に鳴ってしまうとは思うが、その方が雰囲気は近いはずだ。Eのソロは、前半の速弾きが難関。と言っても、出だし7小節間については、細かい符割にコダわる必要はない。8小節目のロング・トーンで帳尻を合わせればOKだ。ベース、ドラムに関しては、特に難しいプレイは無いと思う。ただし、ツー・バス(orツイン・ペダル)は必需品だ。

【Tuning : Half Step Down】




Vocal
Guitar I
Guitar II
Bass
Drums
G D Bm
2x tacet
Ah
2x
Bm
G F♯ D A
(2x tacet)
B Bm
(D.S. time Straight)
They
You
M

3



Bm G D
Vocal
break from the night
nev - er could've gone
Wait for your love
Guitar I
Guitar II
Bass
Drums
4
D F♯
The thun - der is play'in a -
You nev - er stop rain - ing a -
Your nuts with me (are) re - leasing a -


F♯
Bm
A
Vocal
- way
- way
- way
Noth - ing to
Brought to your
Break from your
Guitar I
M
(M)
Guitar II
Bass
Drums
A
D
take
knees
chains
They
The
con -
For
1x,2x tacet
Harm.


D
F♯
Vocal
thun - der that breaks through your day
- trol you what ev - er you say
your stom - y fal - ling (is) too late
Guitar I
(M)
M
P
Ph.
Guitar II
(Harm.)
(1x,2x tacet)
Bass
2x,D.Sx
Drums
C
G
D
Em
(1.) Still you re - main
(2,D.S.) Still you re - main


Em G Bm
Vocal
lost in the rain
lost in the rain
Guitar I
M
S
Guitar II
Bass
Drums


Bm G F# D A G D
Vocal
We've noth - ing to
We've noth - ing to
Guitar I
M
Guitar II
Bass
Drums

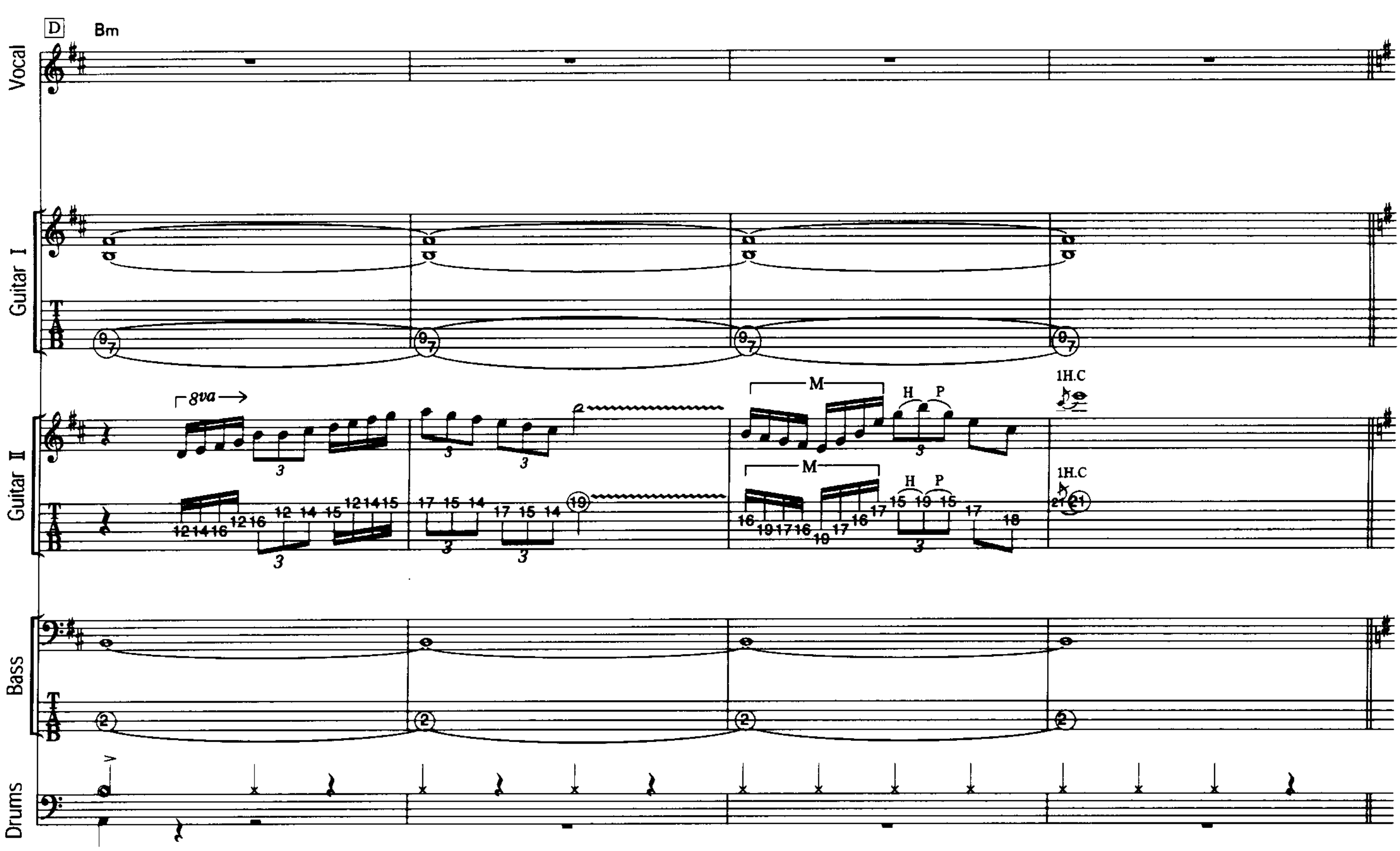

Em G Bm
Vocal
get lost in the rain
get lost in the rain
Guitar I
M
S
Guitar II
Bass
Drums
8
Bm G D Bm
you're lost in the rain


1.
Bm G F♯ D A
2.
Bm G F♯ D A
Vocal
We've noth - ing to
Guitar I
Guitar II
Bass
Drums


Bm G D
Vocal
get
You're still lost in the
(D.S.) You're lost in the
Guitar I
Guitar II
Bass
Drums


Bm
to Φ G
F♯
D
A
Vocal
rain
rain
Guitar I
Guitar II
Bass
Drums

10

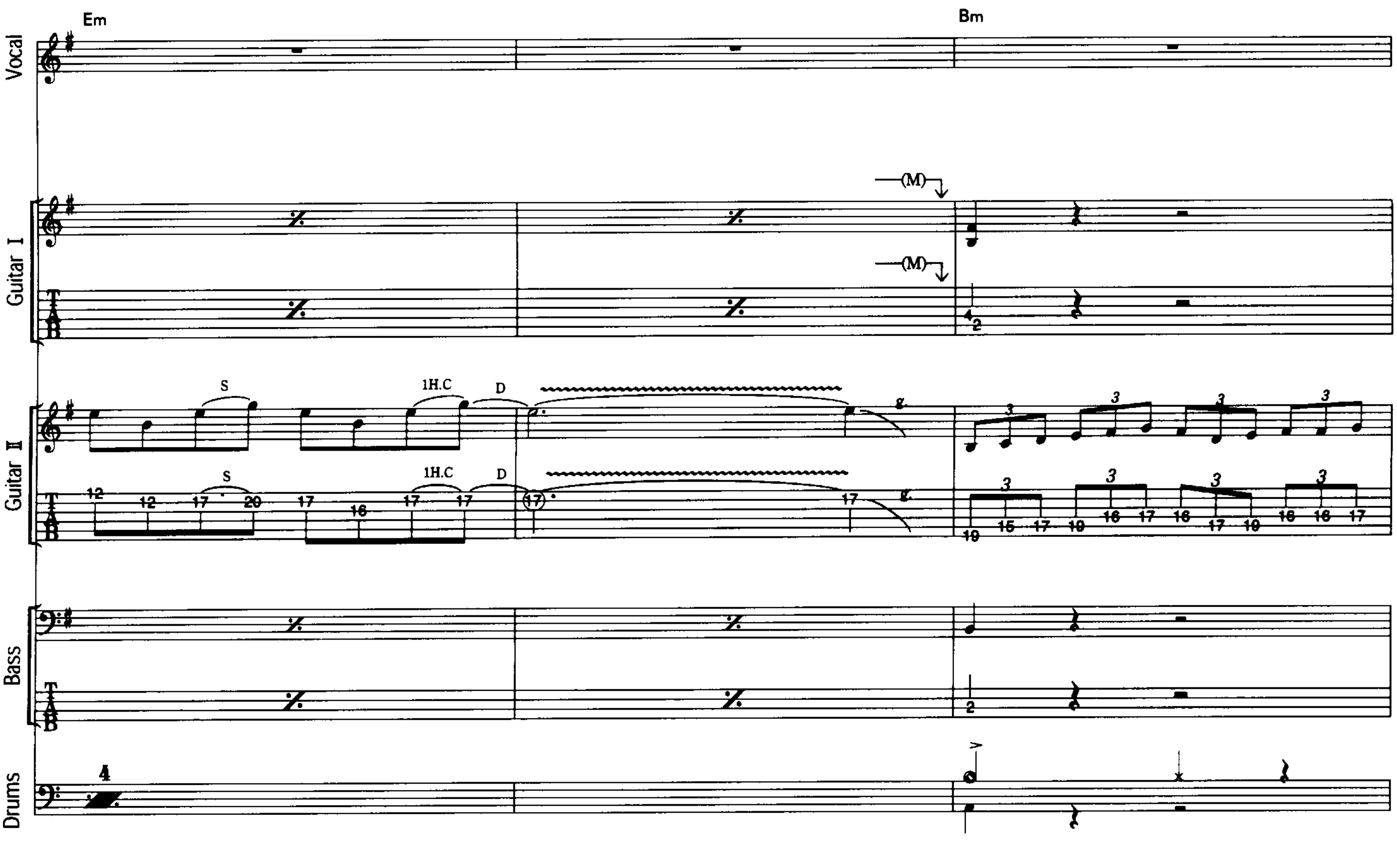

D
Bm
Vocal
Guitar I
Guitar II
8va
M
H
P
1H.C
Bass
Drums


E
Em
Vocal
Guitar I
Guitar II
Bass
Drums
Bm



Bm
Em
Vocal
Guitar I
Guitar II
Bass
Drums
(M)
M

12



Em
Bm
Vocal
Guitar I
Guitar II
Bass
Drums
(M)
S
1H.C
D


Bm
Em
G
Vocal
Guitar I
Guitar II
Bass
Drums
1H.C
g.

13

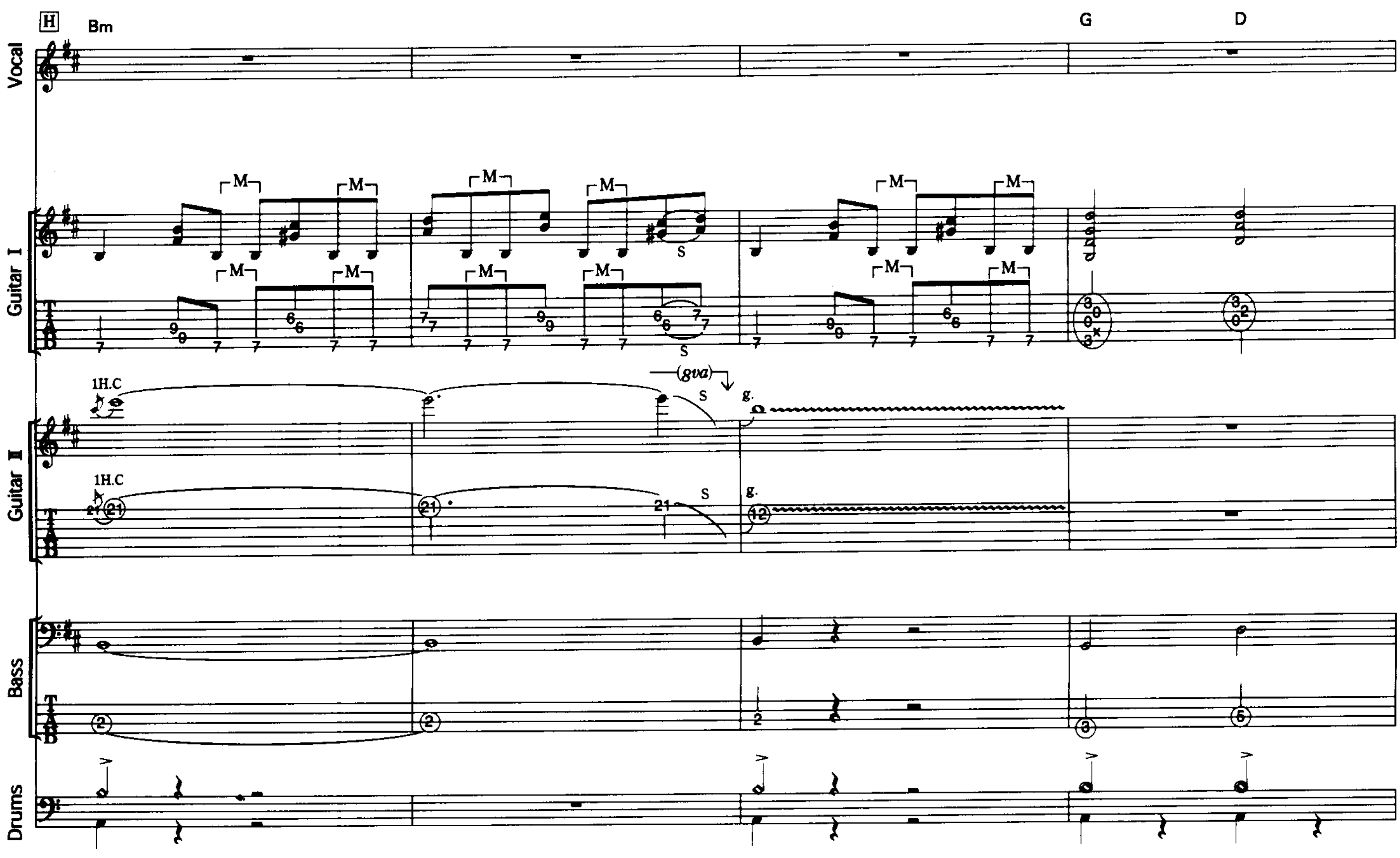

G
Am
G
Vocal
Guitar I
Guitar II
Bass
Drums
M
(M)
< ( ) = E.Guitar 3 >
C
D
P
H.C
2x

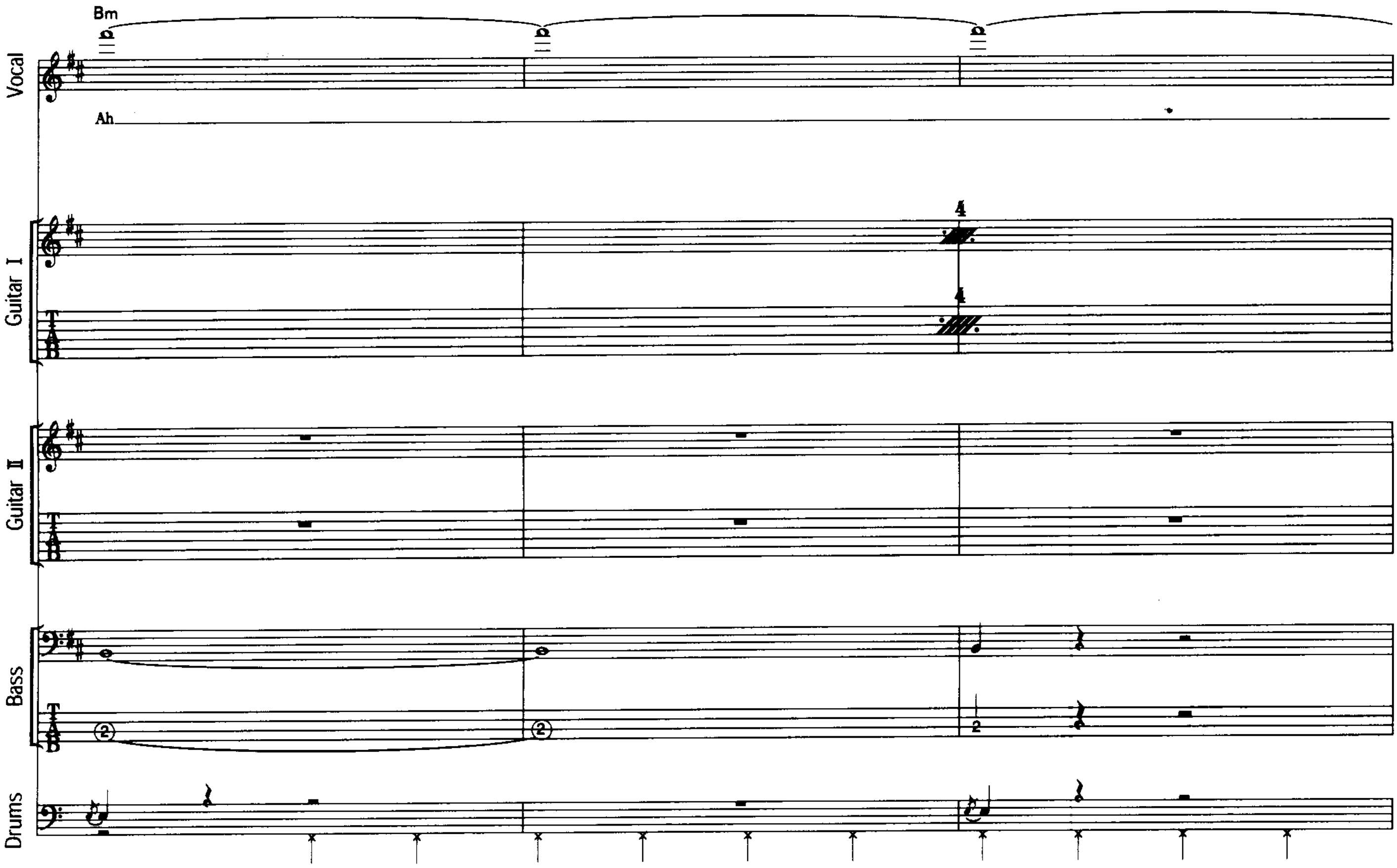


G
C
Vocal
Guitar I
Guitar II
Bass
Drums
14
1.
B
2.
Em


Em
Vocal
Guitar I
Guitar II
Bass
Drums
(M)

15


H
Bm
G
D
Vocal
Guitar I
Guitar II
Bass
Drums
M
1H.C
(8va)
S
g.


Bm
Vocal
Ah
Guitar I
Guitar II
Bass
Drums

16


G F♯ D A
Coda
G F♯ D A Bm
Vocal
Guitar I
Guitar II
Bass
Drums
D.S.

STAND IN LINE

スタンド・イン・ライン

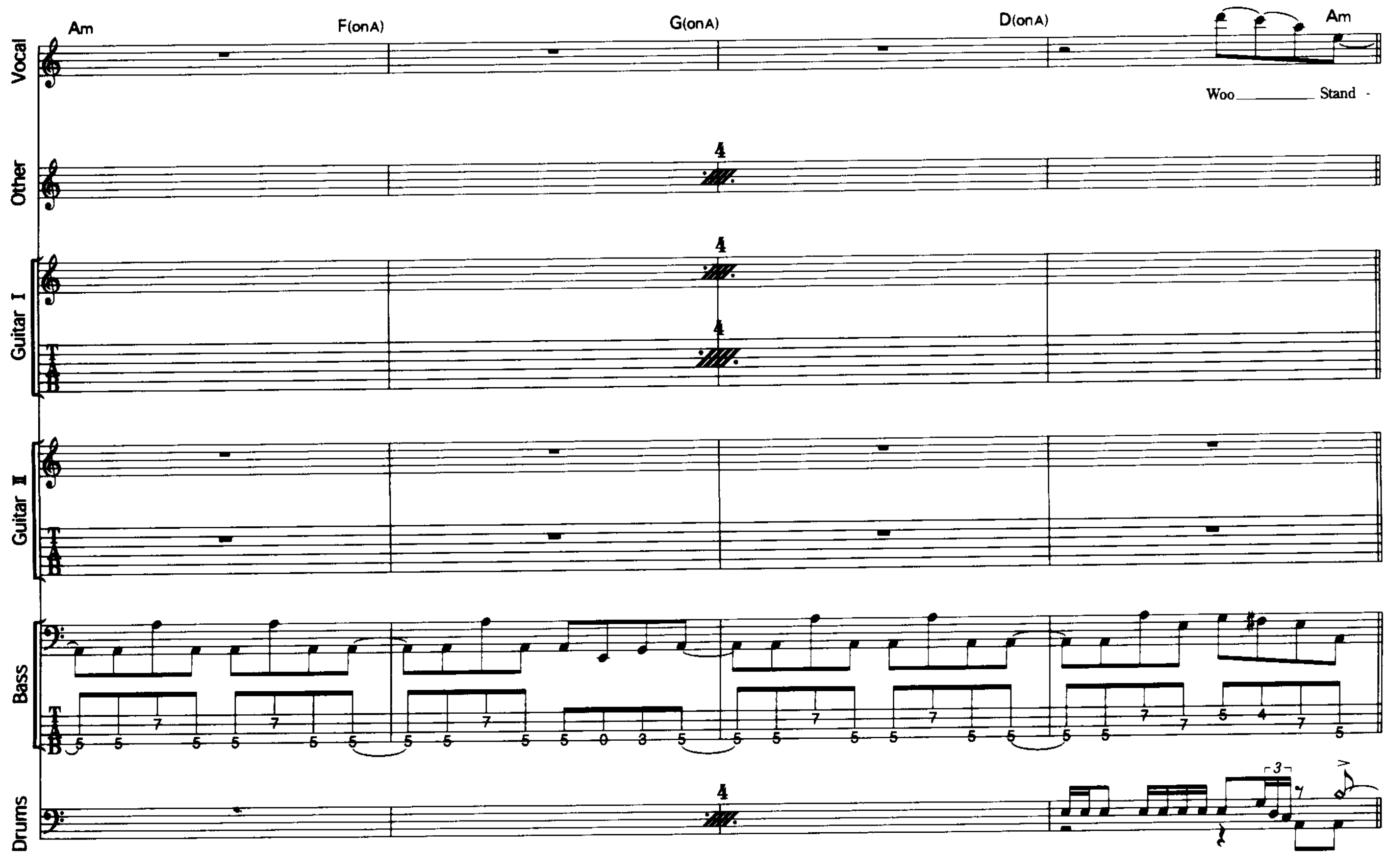
Words & Music by Graham Bonnet and Chris Impellitteri

初のフル・アルバム『STAND IN LINE』のタイトル・チューン。御存知の通り、このアルバムでヴォーカルを担当するのは、リッチー・ブラックモア、マイケル・シェンカー、イングヴェイ・マルムスティーン、スティーヴ・ヴァイといったギタリストとの共演を果たしてきたグラハム・ボネット。一部に“世界最速”という噂はあっても、当時はまだ無名に等しかったクリスも、このグラハムとの共演によって一躍メジャーな存在になったわけだ。では解説に移ろう。最初のポイントはA、その他で頻繁に登場する、5弦開放をペダルに用いたリフ。ピッキングは16分の裏のみアップ、その他は総てダウンで。コード部分と5弦開放を、キッチリ弾き分けることを心掛けよう。そこで注目したいのが、このリフに対するベース・ライン。ペダルを用いたコード進行なので、基本的には動けないのだが、4弦5f、2弦7fのオクターヴを上手く用い、単調さを感じさせない作りとなっている。また、ヴォーカルが入ってくるBでは、ドラムとの絡みにも注目したい。4弦5fがキック、2弦7fがスネアとシンクロしているのが分かるはずだ。G〜Hにかけてはソロ。確かに速いのだが…、どうにも腑に落ちない箇所も見受けられる。まず、出だしの2小節間。ここで基になっているのはF#マイナー・スケール。key＝Em中のEmに対し、メジャー3rdに当たるG#音は、いくらなんでもヤバい。フレーズが速いおかげで、さほどの違和感は感じられないが…。また、Hの6小節目は、key＝Eのブルース・フレーズとなっているが、これもkeyを勘違いしたような印象を受ける。A7をブルーノート解釈し、key＝Aのフレーズなら、まだ分かるのだが…。完コピにコダわるのも良いが、この2点に関しては、自分なりにフレーズを作り替えた方が無難かも。




G(onA)
D(onA)
Am
F(onA)
Vocal
Yeah
yeah
Other
Guitar I
Guitar II
Bass
Drums
18
F(onA)
G(onA)
D(onA)
Am
Woo
ha


Am
F(onA)
G(onA)
D(onA)
Am
Vocal
ha ha ha
Other
Guitar I
Guitar II
Bass
Drums


Am
F(onA)
G(onA)
D(onA)
Am
Vocal
Woo Stand -
Other
Guitar I
Guitar II
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
B
Am
F(onA)
G(onA)
D(onA)
- ing like a stat - ue wait - ing for the train in front of the ciga - re - tte ven - der Slick -
mo - ther's so - n as per - fect as hi - s pom - pa - dour span - ish - A - mer - i - can lov - er Head -
- ing back his hair, look - in' at the ma - chine re - flect - ing like a mir - ror Pul -
- ing from the east in - to west L. A. he has to dance La Ba - mba So
M
4



Am
F(onA)
G(onA)
D(onA)
Am
Vocal
- ling up his col - ler to a - void the breeze Of the on - com - ing bul - let Tak -
so - phis - ti - cat - ed is the Fren - ch cologne he bor - rowed from his fath - er Just
Other
Guitar I
Guitar II
Bass
Drums
Am
F(onA)
G(onA)
D(onA)
21
- ing in ven - tory of the things he needs he's check - ing out his wall -
an - oth - er pis - tol wait - ing for some - one to come and pull the trig -


D(onA)
F
C
Vocal
et
ger
Stand - ing be - fore our eyes
So let this bul - let fly
Other
Guitar I
M
Guitar II
2x
Bass
Drums
2x


G
Am7
G(onB)
C
Vocal
straight and tall
through the air
Other
Guitar I
Guitar II
(M)
2x
Arpeggio
Bass
Drums


A7
D
N.C.
Vocal
Other
Guitar I
M
Guitar II
(Arp.)
Bass
Drums
D
Em
Here comes your he - ro
He'll take your home
C
D
Emadd9
stand in line
stand in line
P.h.
2x


Emadd9
Em
Vocal
Straight as an ar - row
If you de - serve him
Other
Guitar I
Guitar II
Bass
Drums
M
P.h.
2x
24
C
Chorus 2x tacet
D
B
1.
Am
E
Am
F(onA)
G(onA)
stand in line
stand in line


Vocal
Other
Guitar I
Guitar II
Bass
Drums
G(onA)
D(onA)
Am
F(onA)
G(onA)
M
4
G(onA)
D(onA)
Am
2.
B
F
Em
The
Here comes the he -



Em
C
D
Emadd9
Em
Vocal
· ro stand in line
Straight as an ar -
Other
Guitar I
M
P.h.
Guitar II
Bass
Drums
26
Em
C
D
B
C
· row stand in line
(M)


D
B
G Em
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
P.h.
H.C
D
H


C
D
Emadd9
Em
Vocal
Other
Guitar I
Guitar II
Bass
Drums
1H.C
H
P


Em
C
D
B
Vocal
Other
Guitar I
Guitar II
Bass
Drums


C
N.C.
H
F
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums


G
Am7
G(onB)
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
1H.C
port.D
H.U
A7
D
N.C.
M
C
H
P
g.


I
Em
C
D
Emadd9
Vocal
Here comes your he - ro stand in line
Other
Guitar I
M
P.h.
Guitar II
2x tacet
1H.C
(8va, 2x tacet)
(2x tacet)
Bass
Drums
30
Em
C
D
B
Straight as an ar - row stand in line

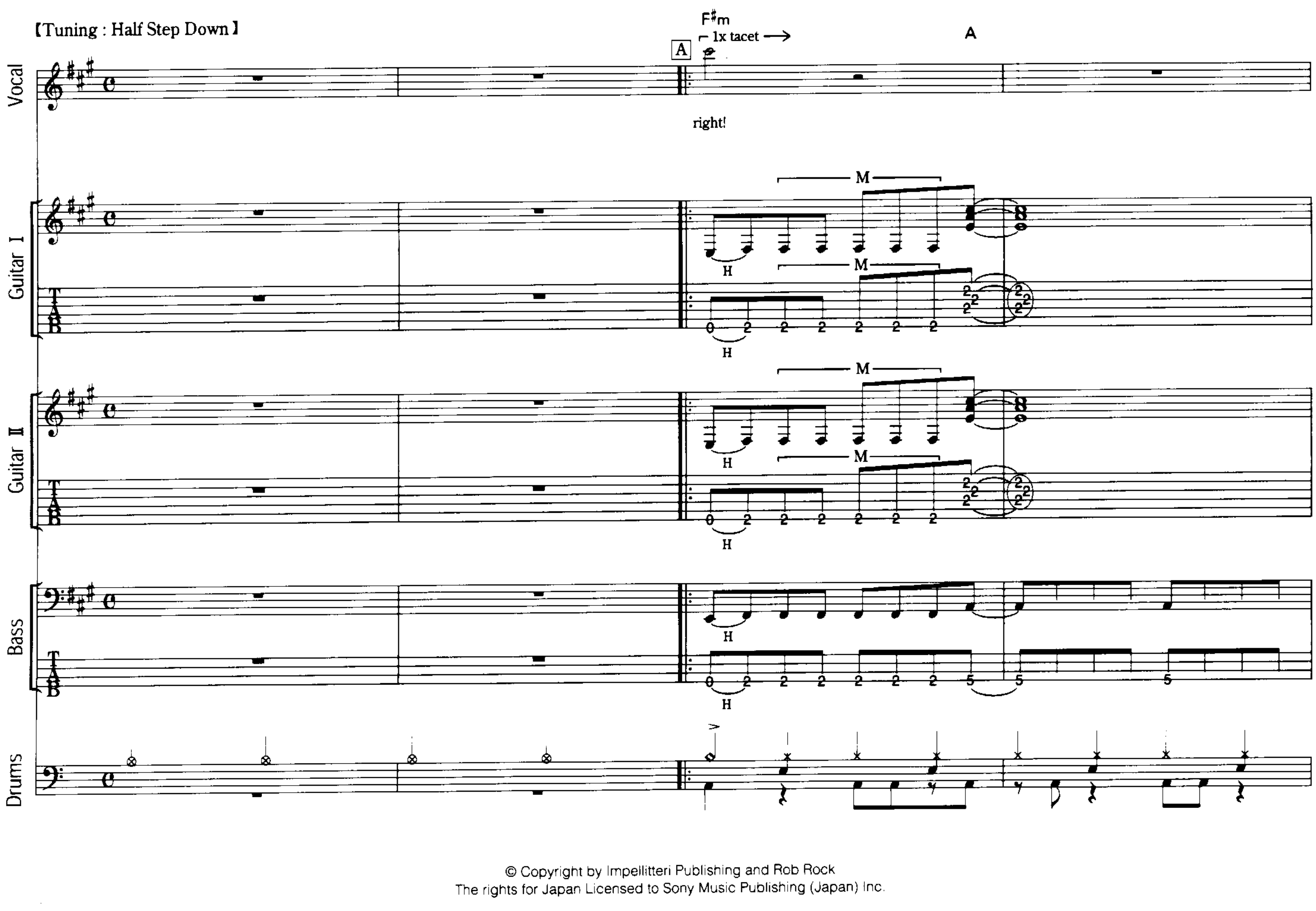

Em
C
D
Emadd9
The perfect strang - er stand in line
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Em
C
D
B
If you de - serve him stand in line
Repeat & F.O.

VICTIM OF THE SYSTEM

ヴィクティム・オブ・ザ・システム

Words & Music by Rob Rock and Chris Impellitteri

'93年にリリースされたミニ・アルバム「VICTIM OF THE SYSTEM」のタイトル・チューン。曲調は、典型的なスピード・メタルといったところ。ギター・ソロは、一部にスウィープ・フレーズが登場するものの、テクニック的には比較的シンプル。スピードも、クリスのプレイにしては遅い部類に入るので（それでも十分速いが…）、インペリテリの楽曲にしては、コピーし易いのでは？　では解説に移ろう。まずは、[A]のギター・リフ。このリフでは、6弦2ｆを親指で押弦することがポイントになる。他の指で押弦しても弾けないことはないが、親指で押弦することにより、直後のポジションへの移動がスムーズになるはずだ。5小節目後半から6小節目にかけては、1～3弦の2ｆを人差指でセーハし、そこにヴィブラートを掛けることになる。セーハした状態でヴィブラートを掛けるのは少々厄介だが、和音に掛けるヴィブラートは弦を僅かに揺らすだけでも十分な効果が得られるので、なんとかトライして欲しい。[E]の15～18小節間は、バンド全体によるキメ・フレーズとなる。長い休符の直後の音符は、フライングし易いので十分に注意。16小節目の3拍目頭にハイハットを一発入れれば、大分楽になると思う。冒頭で触れたスウィープ・フレーズは、[G]の5小節目4拍目から7小節目に当たる。スコア中に矢印（↓）で記した1弦19ｆは、右手のTapで出すことになる。このフレーズで厄介なのは、Tap後の下降ライン。Tap後のアップ・スウィープが難しければ、7小節目2拍目の2弦12ｆから3拍目頭の5弦14ｆまでを、ピッキングせずに左手のTapでコナしてもOKだ。尚、このスウィープ・フレーズを含む2～7小節間の速弾きは、細かい符割にコダわる必要はない。8小節目の頭の6弦7ｆで帳尻を合わすことを優先してプレイしよう。




F#m
C#
C
B
F#m
F#m(onA)
(1x tacet)
woh!
Vocal
Guitar I
Guitar II
Bass
Drums


1.
2.
F#m
A
F
F
al
2x
Vocal
Guitar I
Guitar II
Bass
Drums


B F#m
Vocal
Liv - ing in the cit - y where the pov - er - ty pre - vails
Freez - ing by the fire while you're chil - ling to the bone
Guitar I
Guitar II
Bass
Drums


F#m D A
Vocal
Sleep - ing on the side walk you can hear the si - rens wail
Face - less in the crowd (and) there's no place you call home
Guitar I
Guitar II
Bass
Drums



F♯m
Vocal
Din - ing with the rats down on for - ty - sec - ond street
Cra - zy from the heat and you're lost in deep de - spair
Guitar I
Guitar II
Bass
Drums
Beg - ging for some mon - ey, hun - gry for some - thing to eat
Is there no so - lu - tion, does - n't an - y - bod - y care?


C
E
Vocal
Wast - ed and fal - ling through the cracks
Can't get your feet back on the ground
Guitar I
Guitar II
Bass
Drums
M
(M)

36


F♯m
A
F♯m
C♯
C
B
Vocal
Guitar I
Guitar II
Bass
Drums
M
H


E
Vocal
Dy - ing while ly - ing on your back
Can't hear your voice, you can't be found
back
found
Guitar I
Guitar II
Bass
Drums
D
C♯
1.
Vic - tim of the sys -


D
F♯m
A
F♯m
C♯
C
B
Vocal
tem
Guitar I
Guitar II
Bass
Drums


F♯m
F♯m(onA)
F♯m
A
F
Vocal
is - n't it a pity?
Guitar I
Guitar II
Bass
Drums



①②
F♯m
Chorus D.S.2x →
2.
C♯
E
sys - - - tem
Vic - - - tim of the sys -
M →
Arpeggio
Vocal
Guitar I
Guitar II
Bass
Drums



E
D
there's no place you can go
- tem, there's no place you can go
Vocal
Guitar I
Guitar II
Bass
Drums


Bm
C♯
F♯m
Vocal
Strand - ed by your coun -
Guitar I
Guitar II
Arpeggio
Bass
Drums
E
D
Chorus D.S.1x tacet
①② to Φ
- try.
Left here on your own
(M)
D.S.1x



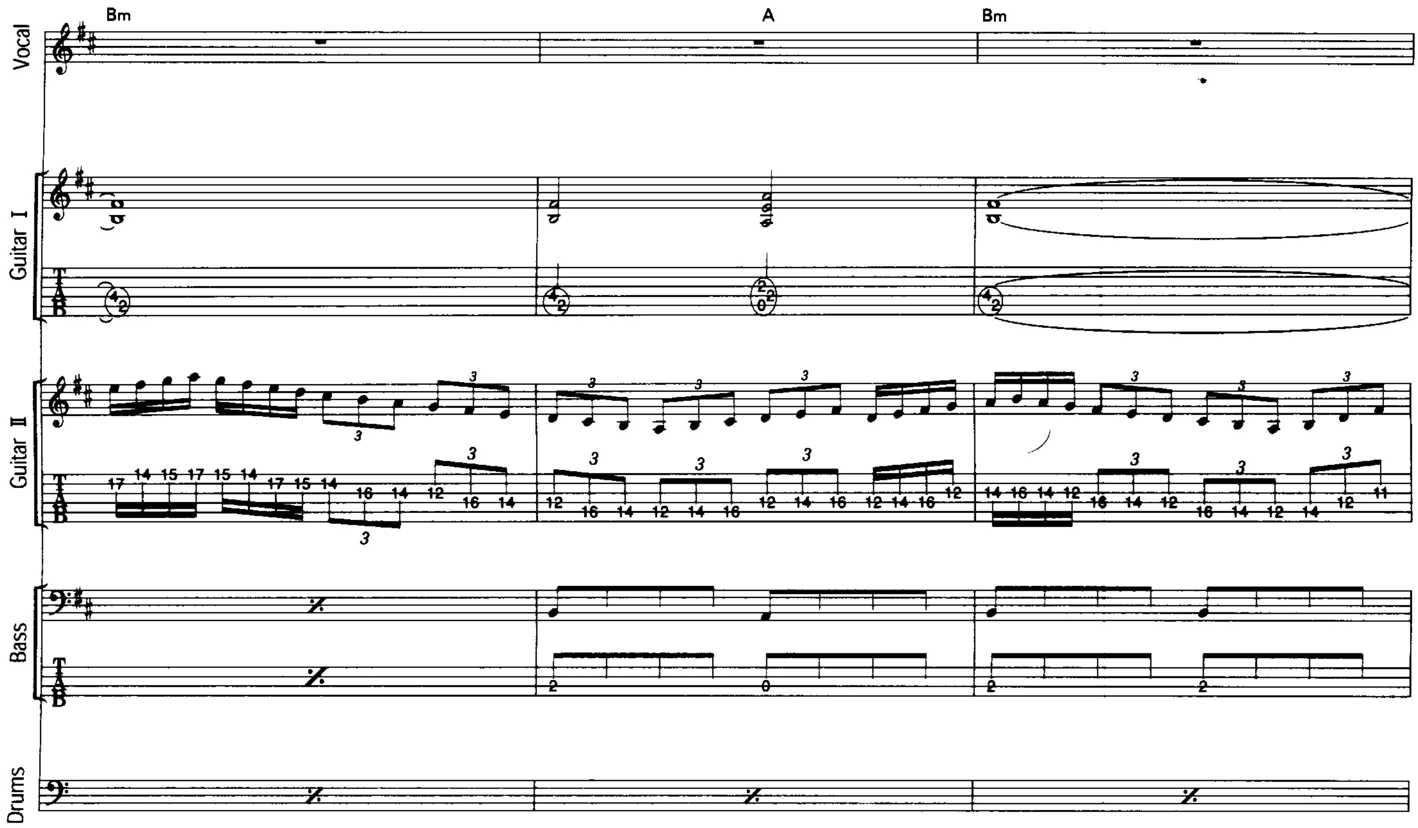
C♯
N.C.
Vic - tim of the sys -
Vocal
Guitar I
Guitar II
Bass
Drums
F
F♯m
A
F♯m
C♯
C
B
- tem
H
M
41

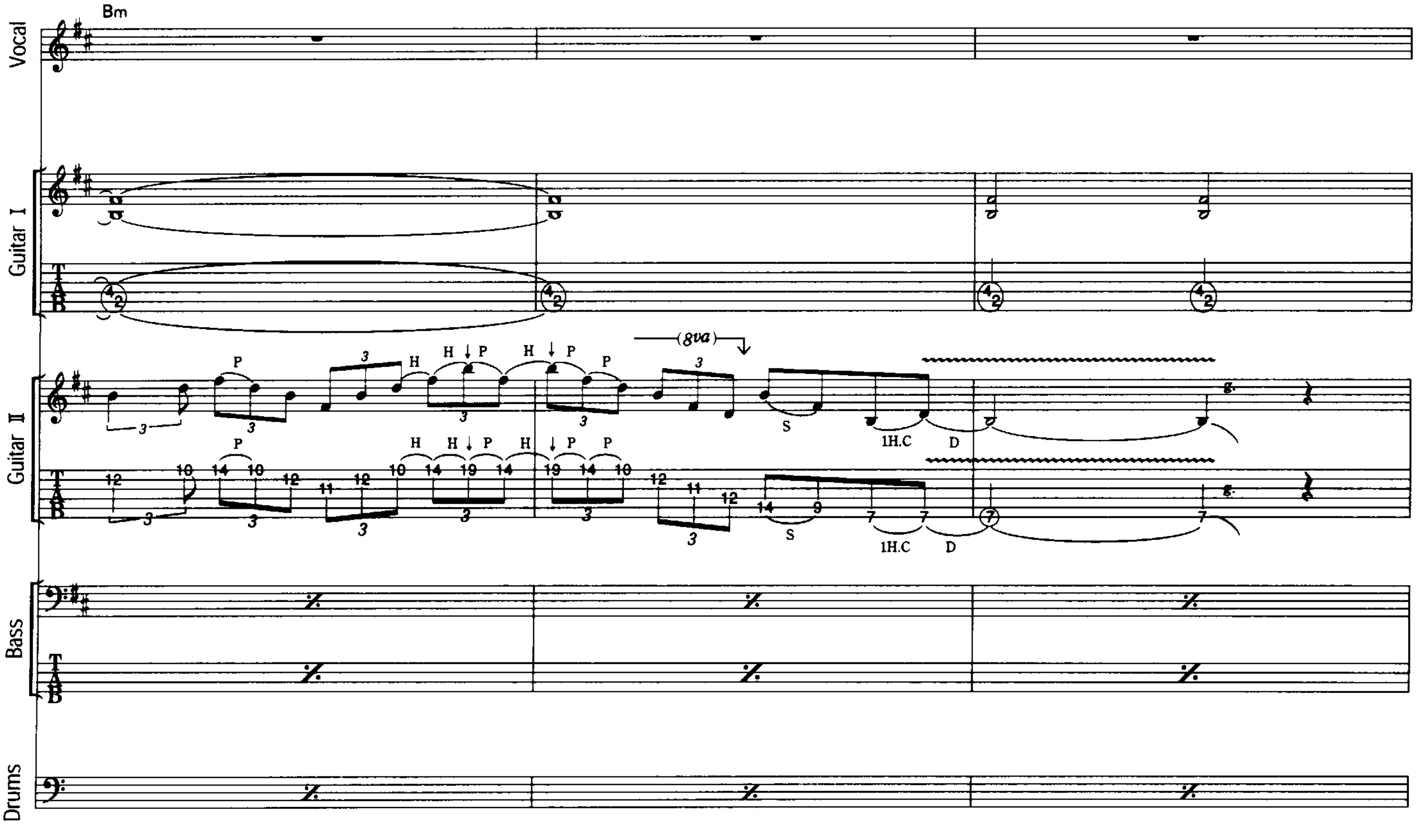

F#m
F#m(onA)
F#m
A
F
Vocal
is - n't it a pit - y?
Guitar I
Guitar II
Bass
Drums


F#m
A
F#m
C#
C
B
Vocal
Vic - tim of the sys - tem.
Guitar I
Guitar II
Bass
Drums


to Φ ③
F♯m
F♯m(onA)
F♯m
A
F
Vocal
liv - ing in the cit - y
Guitar I
M
H
D.S.3x
Guitar II
Bass
Drums


F
G
Bm
Vocal
Guitar I
Guitar II
<E.Guitar 3>
8va
H.C
C
g.
Bass
Drums

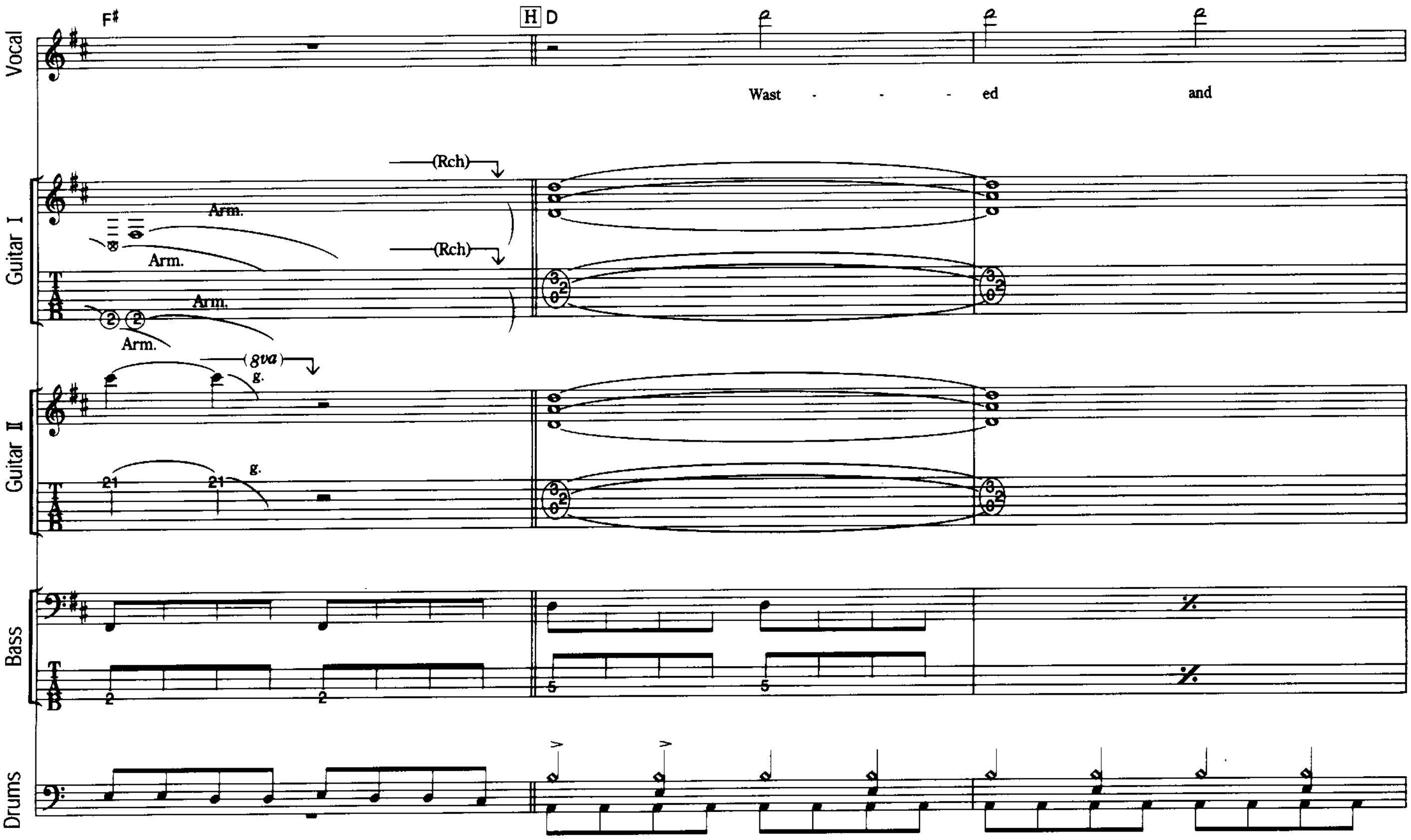

Bm
A
Bm
Vocal
Guitar I
Guitar II
Bass
Drums


Bm
Vocal
Guitar I
Guitar II
(8va)
1H.C
Bass
Drums

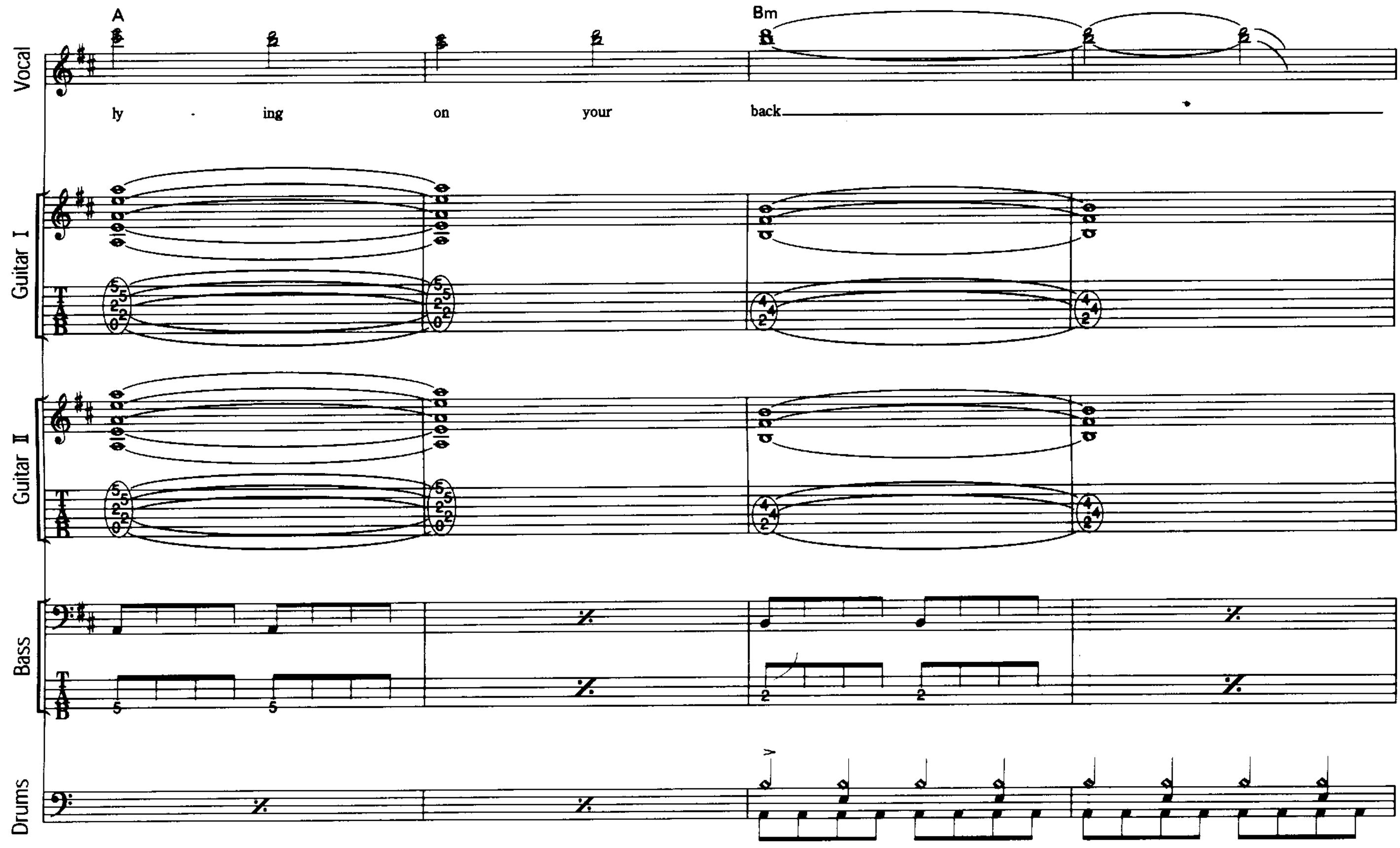

G
F♯
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
H
P
C
M
8va


F♯
Vocal
Guitar I
Guitar II
Bass
Drums
M
H
Rch
Lch
Arm.
C

46


F♯
H D
Vocal
Wast - - - ed and
Guitar I
Guitar II
Bass
Drums
(Rch)
Arm.
(8va)
g.

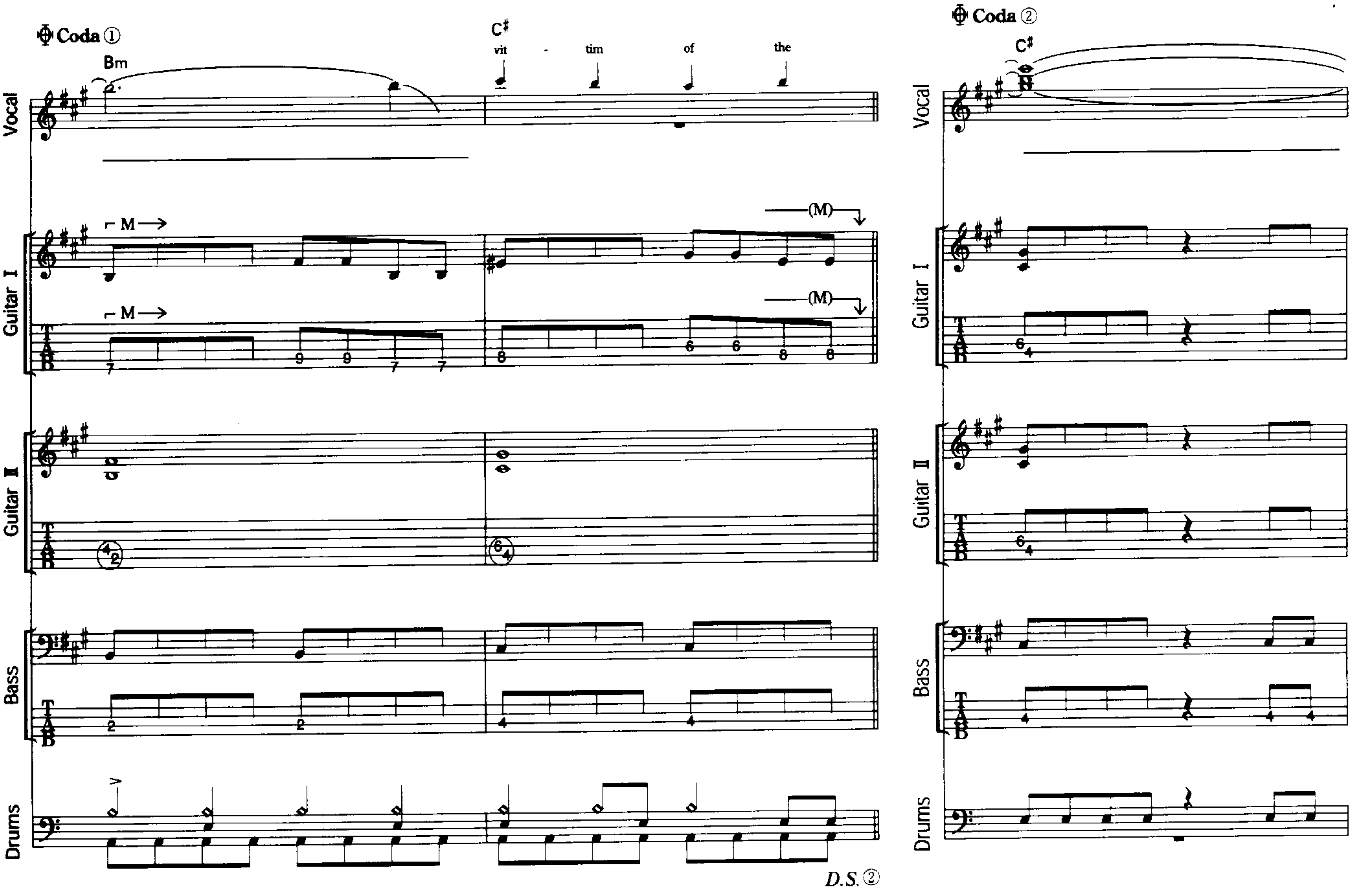

A
Bm
fal - ling through the cracks
G
D
oh
Dy - ing while
Vocal
Guitar I
Guitar II
Bass
Drums



A
Bm
Vocal
ly - ing on your back
Guitar I
Guitar II
Bass
Drums



C♯
Vocal
Guitar I
M
Guitar II
Bass
Drums
D.S.①


Coda ①
Bm
C♯
vit - tim of the
Coda ②
C♯
Vocal
Guitar I
Guitar II
Bass
Drums
D.S. ②


C♯
N.C.
Vic - tim of the sys -
Vocal
Guitar I
Guitar II
Bass
Drums
D.S. ③



Coda ③
F
F♯m
8va
A
Vic - time of the sys - tem
Vic - time of the sys - tem
Vocal
Guitar I
Guitar II
Bass
Drums
M
H
3
F♯m
(8va)
C♯
C
B
F♯m
F♯m(onA)
Liv - ing in the cit -
is - n't it a pit -
2x



1.
F#m
A
F
Vocal
y
y?
Guitar I
Guitar II
Bass
Drums
M
H
2.
F#m
P

HUNGRY DAYS

ハングリー・デイズ

Words & Music by Rob Rock and Chris Impellitteri

アルバム『ANSWER TO THE MASTER』から、バッキングでツイン・リードをフィーチャーした、シャッフル・ナンバー。スコアでは3本のギター・パートを記したが、3人のギタリストを擁するバンドは、そう多くないはず。実際にバンドでプレイする時は、中&下段に記したツイン・リードのパートを優先するのが得策だろう。そんなツイン・リードのパートで、まず押さえておきたいのが、Ⓐの1～2小節目のライン。曲中の至る所で、これと同じフレーズが登場するので、何はなくともしっかりチェックしておきたい。1小節目の1、2拍目の真ん中の音…、中段のパートで言えば、4弦6fと4弦9f、下段のパートで言えば、5弦7fと5弦11fを敢えて弱めにピッキングすると、クリスに近いニュアンスが得られると思う。Ⓖから始まるギター・ソロはクリスのプレイにしては珍しく、速弾きらしい速弾きが殆ど見られない。代わりにアルペジオ・フレーズをフィーチャーした作りになっているのだが、それも、ごくシンプルなもの。次作『SCREAMING SYNPHONY』に見られるような、マニアックなポジショニングを活用したフレーズも全く登場しないので、比較的コピーし易いかと思う。まず、唯一の速弾きでもある、Ⓖ冒頭のフレーズ。複雑な符割になってはいるが、2拍3連のタイミングで弦移動することに気付けば、さほど難しくはないだろう。5～6小節間では、[4弦→3弦→2弦]、[3弦→2弦→1弦]を[ダウン(以下d)→ダウン→アップ(以下u)]で弾くとスムーズ。Ⓗの1～8小節間のアルペジオは、スウィープ・フレーズ。[u→u→d→d→d]の繰り返しでプレイするわけだ。Ⓗの1小節目最後の音が、何故か1弦10fではなく、9fとなっている点に注意しよう。





E
D
C♯
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
M
F♯m
E
D
Bm
E
C♯m


B
F#m E A
Vocal
I was a young boy when I heard the music call
Now I'm a young man I see a different light
Guitar I
Guitar II
Guitar III
Bass
Drums
E Bm F#m
Star - ing at the con-cert stage my spr - it crav - ed it all
Shin - ing down up - on me there's no fear no end in sight


F♯m
E
A
Vocal
Blind - ed by the spot - light se - duc - tion rules the game
Mu - sic is the mag - ic and mon - ey is the slave
Guitar I
Guitar II
Guitar III
Bass
Drums
E
Bm
F♯m
Sold my soul to rock and roll, there's no one else to bla - me
Stand - ing on the sol - id rock now noth - ing seems the same



F♯m
C
D
Vocal
I still feel the
Guitar I
Guitar II
Guitar III
Bass
Drums
F♯m
E
D
pow - er
I still


Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
D
C♯
N.C.
hear it knock - ing at my door
N.C.
F♯m
1.
E
D
Hun - gry days!
M


D
C♯
F♯m
Vocal
I re - mem - ber hun - gry days
Guitar I
M
Guitar II
Guitar III
Bass
Drums
E
D
Bm
E
C♯m
2.
F♯m
E



E
D
E
A
F♯m
Vocal
I still re - mem - ber hun - gry days
Guitar I
M
(M)
Guitar II
Guitar III
Bass
Drums
D
E
F♯m
E
Search - ing for my on - ly fan - ta - sy hun - gry days


D E A F#m
Vocal
oh re - mem - ber hun - gry days
Guitar I
Guitar II
Guitar III
Bass
Drums
60
D to Φ① E 𝄋② F F#m C#(onE#)
times for - ev - er slips a - way
D.S.1) call it


E
B(onD♯)
F♯m
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
M
C♯(onE♯)
D
Bm
to Φ②
E
D.S.2x


G
C♯
D
Bm
E
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
M
C
U
P
g.


Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
C♯ E H F♯m D A C♯ F♯m D
A C♯ D B(onD♯) E
M
8va
(8va)
P


C♯(onE♯)
F♯m
E
Vocal
Hun - gry days
Guitar I
M→
(M)
Guitar II
P
Guitar III
Bass
Drums
D.S.①
64
Coda①
E
F♯m
E
vic - to - ry and ag - o - ny hun - gry days,


D
E
A
F#m
Vocal
oh
re - mem - ber hun - gry days
Guitar I
M
(M)
Guitar II
Guitar III
Bass
Drums


D
E
Vocal
times for - ev - er slips a - way
Guitar I
M
Guitar II
Guitar III
Bass
Drums
D.S.②
Coda②
E
C#m
F#m

17TH CENTURY CHICKIN PICKIN'

17TH・センチュリー・チキン・ピッキン

Music by Chris Impellitteri

タイトル通りのチキン・ピッキングをフィーチャーした、「SCREAMING SYNPHONY」収録のインスト・ナンバー。もっとも、ここで登場するチキン～によるフレーズは比較的シンプルなもの。実際にプレイする上では、マニアックなポジショニングによるスキッピング・フレーズの方が数倍厄介だろう。[A]の4～7小節間に早速、そのスキッピング・フレーズが登場するが、これはごく基本的なもの。とりわけ5、7小節目のポジションは、スキッピング・アルペジオの基本形として覚えておきたい。マニアックなポジショニングが登場するのは、[C]の1～2、9～10のCコード部分と、5～6小節間のＥｍ部分。まずはCコード部分。ここでは、1（9）小節目と、2（10）小節目の2つのポジションが用いられている。前者では、何と言っても9～15ｆ間のストレッチがキツイ。6弦12ｆは中指、3弦12ｆは薬指で押弦するわけだが、この使い分けも慣れるまでは厄介だ。後者のポジションでも4弦14ｆを中指、1弦15ｆを薬指と使い分けることになる。ただし、1（9）、2（10）小節目それぞれで全く同じ指使いで弾ける点はラッキーかも？Ｅｍコード部分は5小節目の1～2拍間と、5小節目3拍目～6小節目2拍目の2つのポジションが用いられている。前者の3弦12は薬指、後者の4弦14ｆは中指、1弦15ｆは薬指で押弦することになる。[D]はチキン～を用いたパート。2拍間、6音単位のフレーズの4番目の音を中指でピッキング。よって、［ダウン（以下d）→アップ（以下u）→d→中指→d→u］の繰り返しとなる。ちなみに、クリスはこの4番目の音を（開放を除き）総て人差指で押弦している。よって、2小節目後半などは、かなり窮屈なフィンガリングになるが、「慣れれば速い」そうで…。





Am
D
G
Other
Guitar I
Guitar II
Bass
Drums
8va
(8va)
1.
2.


(with Repeat)
B
G
Em
Am
D
8va
Other
Guitar I
Guitar II
Bass
Drums
2x
M
P
H
68



to Φ
1.
D
G
Em
(8va)
P
(M)
M
Other
Guitar I
Guitar II
Bass
Drums



2.
G
C
C
Am
8va
P
H
(M)
Other
Guitar I
Guitar II
Bass
Drums


Am
Em
Em
D(onF♯)
C
Other
Guitar I
Guitar II
Bass
Drums


C
D
Other
Guitar I
Guitar II
Bass
Drums
B
Em
(8va)
<( )=E.Guitar3 >


Em
C
D
1xtacet
Other
Guitar I
Guitar II
Bass
Drums
M
2x


C
Am
Other
Guitar I
Guitar II
Bass
Drums
(M)
M
2x


Am
Other
Guitar I
Guitar II
Bass
Drums
Am
F


F
C
Other
Guitar I
Guitar II
Bass
Drums
M
M→
2x
G
(1xtacet)
(M)
1.
8va Harm.


2.
G
E
Am
Other
Guitar I
Guitar II
(M)
Bass
Drums


Am
F
Other
Guitar I
Guitar II
<( )=E.Guitar3 >
8va
Bass
Drums


F
Am
Other
Guitar I
Guitar II
Bass
Drums
P.h
C
H
P

76

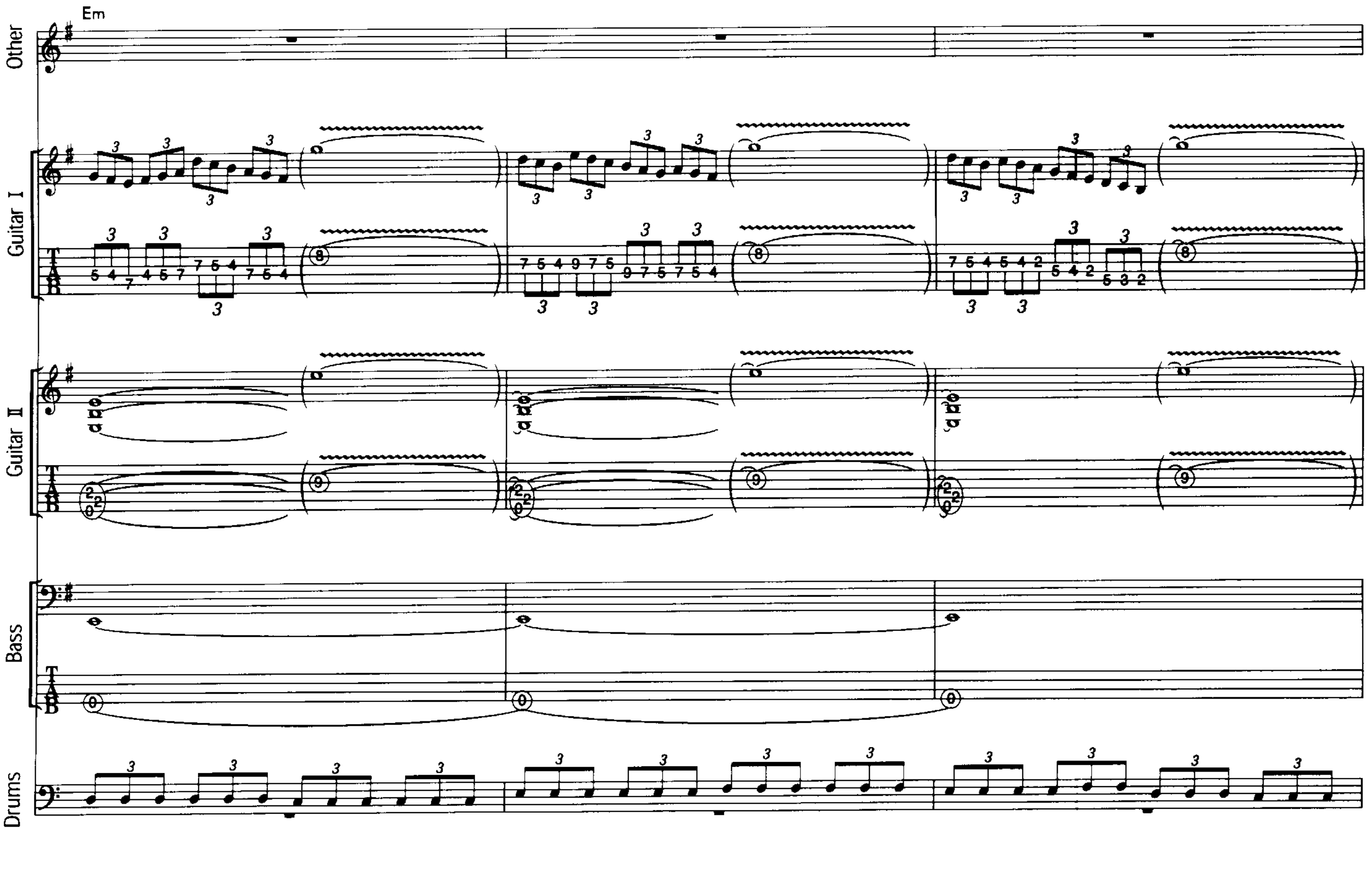

Am
Other
Guitar I
Guitar II
Bass
Drums
S
g.


Am
G
B
Other
Guitar I
Guitar II
Bass
Drums
M
<( )=E.Guitar3 >

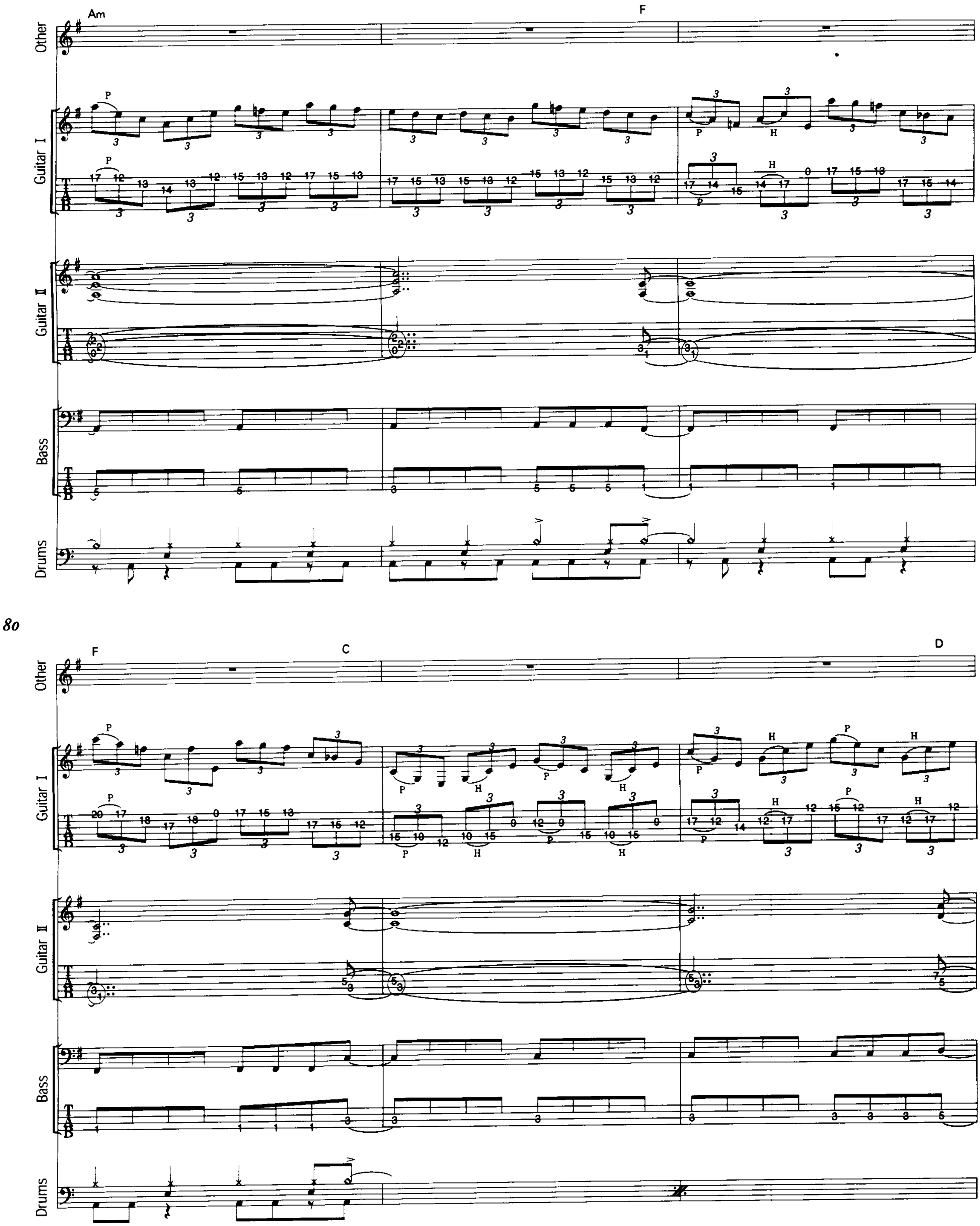
77


B
F
C
Other
Guitar I
Guitar II
Bass
Drums
<( )=E.Guitar4 >


C
D
B
Other
Guitar I
Guitar II
Bass
Drums
8va
(8va)


Em
Other
Guitar I
Guitar II
Bass
Drums


Other
Guitar I
Guitar II
Bass
Drums
Em
D.S.
Coda
G
G C
(M)
C
8va
E
Am



Am
F
Other
Guitar I
Guitar II
Bass
Drums
80
F
C
D


D
B
Em
Other
Guitar I
Guitar II
Bass
Drums
(8va)
<( )=E.Guitar3 >


Em
Other
Guitar I
Guitar II
Bass
Drums

RAT RACE

ラット・レース

Words & Music by Rob Rock and Chris Impellitteri

『SCREAMING SYNPHONY』収録のスピード・メタル・ナンバー。リズム・ギター、ベース、ドラムに関しては、この手の楽曲に慣れている読者にとっては、さほど難しい部分はないと思うが、ギター・ソロは別問題。マニアックなポジショニングによるアルペジオ・フレーズをフィーチャーした部分などは、上級者にとっても十分弾き応えがあるはずだ。まずは[A]のリフ。総てダウンで弾くには、テンポが速過ぎるので…と、ここまで書いて始めて気が付いたのだが、このリフ「LOST IN THE RAIN」に似てないか？という疑問。keyこそ違うが、1～2小節間のリズムは「LOST～」と全く同じ。音使いに関しても…まぁ、深く追求するのは止めておこう。ともかく、テクニック的には「LOST～」と、ほぼ同様でOK。6弦3ｆを親指で押弦し、6弦をダウン、コード部分をアップ・ピッキングでプレイするのがスムーズだろう。次にギター・ソロ。[H]の5～6、13～14小節間の1～3弦間のスキッピングは、先の「17th～」中のチキン・ピッキング・フレーズと同型。恐らく、1弦を中指でピッキングしているのだろう。[I]のツイン・ハーモニーが、どことなく調子外れに聴こえるのは1弦17ｆのチョーキングが上がり過ぎ、Gmコードに対してメジャー3rdになっているから。1音チョーキングを半音チョーキングに置き換えれば、とりあえずは、コードに合ったフレーズになる。そして、[I]の9～10小節間が問題のマニアックなアルペジオ・フレーズとなる。1～3弦のスキッピングと3～6弦のスウィープを組み合わせているのが、このフレーズの特徴。スキッピング時に、アウトサイド・ピッキング…つまり1弦をアップ、3弦をダウンでコナせるような、ピッキング・アレンジを考えることが攻略の秘訣になるだろう。

【Tuning : Half Step Down】




Gm
N.C.
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
N.C.
Gm
8va


Gm
F
Gm
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
84
Gm
C
B♭
Like the
(8va)


B
Gm
mov - ers and the shak - ers, I can feel the pres - sure burn
reach - ing for the an - swers I can nev - er trust my lust
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
Chorus 1x tacet
C
B♭
Like you, I'm caught up in the race
I'm on - ly reap - ing what I sow
I'm ad -
If I'm a


Gm
Vocal
- dict - ed to the rush un - der stress, a pris - on - er
lov - er of the mon - ey, I will nev - er have e - nough
Guitar I
Guitar II
Guitar III
Bass
Drums
86
Gm
Chorus 1x tacet
C
B♭
And I don't e - ven know my name
Can't take it with you when you go


Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
B♭
F
C F
Some - times I feel like I've been
Right now I feel like I've been
2x
M
M→
(M)
wast - ing pre - cious time
(Chorus 1x tacet)
Gm
Life pas - ses by
Life pas - ses by


Gm C Gm F
Chorus 1x tacet
when your slav - ing to the grind What real - ly mat -
when your slav - ing to the grind What real - ly mat -
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
M
Arpeggio
88
F D
(Chorus 1x tacet)
- ters when I cross the fin - ish line Am I
- ters when I cross the fin - ish line I know I'm
(Arp.)


D
N.C.
1.
Vocal
wast - ing my life
wast - ing my life
Guitar I
Guitar II
Guitar III
Bass
Drums
M
2x
D
Gm
F
P


Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
Gm
C
B♭
When I'm
M
P
2.
N.C.
Caught up in a rat race,
E
Gm
playing in the
D.S.1x
W.C


E♭
Cm
Vocal
dev - il's game
Liv - ing in the fast lane,
and I'm
Guitar I
Guitar II
Guitar III
Bass
Drums
D
Gm
burn - ing the flame
Caught up in a rat race.
play - ing in the


E♭
Cm
Vocal
dev - il's game
Liv - ing in the fast lane,
and I'm
(D.S.2x) and it's
Guitar I
Guitar II
Guitar III
Bass
Drums
D
to ①②
N.C.
feel - ing the strain
time for a
On my
M
g.


F
Gm
F
Vocal
life,
my
life,
on my
Guitar I
Guitar II
Guitar III
Bass
Drums
Gm
Am-5
B♭
Cm
Dm
F
life!


G
E♭
Cm
Gm
Vocal
I can't take it an - y long - er (I) can not take much more,
Guitar I
Guitar II
Guitar III
Pick Scratch
Bass
Drums
Gm
C
Gm
oh, no!
M


E♭
Cm
D
Vocal
I won't waste it an - y long - er my life is mine no more
Guitar I
Guitar II
Guitar III
Bass
Drums
D
N.C.
M


H
Gm
E♭
Cm
D
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
M


Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
D
Gm
Gm
E♭
Cm
8va



Cm
D
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
98
D
Gm
I
Gm
E♭


E♭
Cm
D
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums


D
Gm
E♭
Vocal
Guitar I
Guitar II
(8va)
Guitar III
Bass
Drums


E♭
Cm
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
100
Cm
N.C.
I'm caught up in a
M
W.C
(8va)
D.S.①


Coda ①
D
Vocal
strain (I'm) caught up in a
Guitar I
Guitar II
Guitar III
Bass
Drums
D.S.②
Coda ②
D
N.C.
change
N.C.
In my life,
J Gm
my


Gm
F
Gm
Vocal
life,
in my
life!
Guitar I
Guitar II
Guitar III
Bass
Drums
M
P
102
Gm


Gm
Vocal
Rat, rat, rat race!
F
Caught up in a
Guitar I
Guitar II
Guitar III
Bass
Drums
Gm
rat race

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LOST IN THE RAIN
STAND IN LINE
VICTIM OF THE SYSTEM
HUNGRY DAYS
17TH CENTURY CHICKIN PICKIN'
RAT RACE







